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Abraxas journal special issue 2: luminous screen -

It is a collection of essays edited by jack Sargeant that explore esoteric cinema. Special Issue #2 Luminous Screen. Underground and Naked Lens: Beat Cinema.

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View Jack Sargeant's professional profile on LinkedIn. Naked Lens: Beat Cinema Naked Lens: Beat Cinema (second edition) Creation Books May 2002.

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betygs tta och recensera boken Lost Highways. Jack Sargeant is a prolific underground film writer and critic. He is the author of Naked Lens: Beat Cinema,

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Naked lens : beat cinema (book, 2008)

Naked lens : beat cinema. [Jack Sargeant] London: Creation, 1997. Description: 251 p from Antony Balch's "Towers Open Fire" to David Cronenberg's "Naked Lunch".

Visions of beatitude 3:am magazine

the auteurs included in Jack Sargeant's authoritative Naked Lens, of the seminal Beat movies. Naked Lens was first published by Creation Books in 1997

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Dr Jack Sargeant studies Underground Film, Naked Lens: Beat Cinema more. ed. Jack Stevenson, London: Creation Books, 2000. Research Interests: Film Genre,

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Jack Sargeant is a writer specialising in cult film, Naked Lens: Beat Cinema, and Cinema Contra Cinema, a collection of essays on alternative film.

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